



EUROPEAN ART CENTER

AND INSTITUTE FOR EASTERN ROMAN EMPIRE RESEARCH STUDIES
IN EUROPE RECOGNISED

*CULTURAL, SCIENTIFICAL AND EDITIONAL ASSOCIATION
OF GREEK AND INTERNATIONAL COLLABORATION*

Decision No 98/85 & 7975/08 of Court of First Instance of Athens

Nb 2237 of Register of Cultural Institutions of Hellenic Ministry of Culture and Sports

Diploma of "Association Internationale des Critiques Littéraires" (A.I.C.L.-Paris)

"Demosthenion" Medal and Diploma of Honour of Paeanea's Mayoralty

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SCIENTIFIC, CULTURAL AND ARTISTIC
INTERNATIONAL CONFERENCES
"BYZANTINE MUSICAL CULTURE"

THE ORGANIZATIONAL COMMITTEE

INTERNATIONAL POETRY COMPETITION

Byzantine Inspirations

ANNOUNCEMENT/NOTICE:

On the occasion of the 10th anniversary (2007-2017) of the founding of the Scientific, Cultural and Artistic International Conferences «Byzantine Musical Culture», the Organizational Committee and the Scientific Executive announce the International Competition of Poetry with a particular emphasis on «Byzantium».

The thematic focus should be on poetry inspired by original Byzantine poetry, letters, music and hymnology, architecture, iconography, history, and folklore. The language of the Competition is Greek.

This first-in-kind Competition is also aimed at commemorating and honouring:

- 1150 years since the Macedonian Renaissance in Byzantium (867-1056 A.D.);
- 25 centuries since the birth of Pindar (517?- 438?), the Great lyrical ancient Greek poet;
- The 100th anniversary of the first publication of the historically-monumental musicologic work of Konstantinos A. Psachos «Η Παράσημαντική της Βυζαντινής Μουσικής».

The Competition is organized with the honorary collaboration and programmatic assistance of the American Society of Byzantine Music and Hymnology, an entity under the auspices of the Russian and East European Studies Program of the University of Pittsburgh (USA).

At the award ceremony, a rich exhibit featuring historic documents from the 18th century onwards will be made public for the first time and, in addition, a special film dedication of the first-in-kind choral events that highlighted the musical segments of the International Conferences "Byzantine Musical Culture" will be unveiled and presented.

A five-member panel consisting of renowned personalities in arts and literature will offer three awards and twenty distinctions at a formal Soiree which will take place in June 2017 at the European Art Center in Paeanea, Attika, Greece.

COMPETITION DETAILS:

The competition is open to anyone irrespective of age, creed, nationality. We will give particular emphasis to submissions from students at the secondary, and early post-secondary education level.

Only one submission (attention:unpublished the poem) will be accepted from each participant.

The submission must not be more than two (2) pages in A4 format.

The submissions must be sent electronically to euarceart@gmail.com as Word .doc, .docx, or Adobe .pdf files, or they can be sent by post to: EUARCE – Anapaphseos 14A', 190 02, Paeanea, Attiki, Greece. Should a hard copy be submitted by post, the signed original and three signed copies must be concurrently sent.

Each submission (electronic or mailed) must be preceded by a cover page with the following information:

- Name
- Profession/Expertise
- Complete mailing address
- telephone number
- email address
- fax number (if available)

A submission fee of 15 euro must accompany all entries (mailed to the address above if submission is electronic) and this must be made on an international money order (bank or post) to the following:
EUROPEAN ART CENTER (ΕΥΡΩΠΑΪΚΟ ΚΕΝΤΡΟ ΤΕΧΝΗΣ ΚΑΙ ΕΡ...)

NATIONAL BANK, IBAN: GR1301101610000016129650707 - SWIFT ΤΡΑΠΕΖΑΣ (BIC): ETHNGRAA

The money order must state the full name of the submitter.

The submission fee will be used to cover some of the expenses associated with the costs of the Competition.

The deadline date is the 1th of March, 2017

All entries must be received by EUARCE by the deadline. In total, the Competition will recognize and award 16 entries.

Paeanea, 1th of December, 2017

THE BOARD OF EUARCE